

1972-1973: 15

"Thanks For The Honeymoon"
 Tuesday, January 9, 1973; 8:30 p.m. (57:00*)

Patty Duke and Broadway's Larry Kert play bank robbers who want a special favor from McGarrett in return for their testimony against a narcotics czar. Carol Lawrence is featured as McGarrett's former girlfriend.¹¹¹

Supervising Producer.....Bob Sweeney
 Produced by.....William Finnegan
 Story Consultant.....Will Lorin
 Written by.....Mel Goldberg
 Directed by.....Richard Benedict
 Executive Producer.....Leonard Freeman

CAST:

Steve McGarrett.....Jack Lord
 Dan Williams.....James MacArthur
 Ben Kokua.....Al Harrington
 Chin Ho Kelly.....Kam Fong
 Toni.....Patty Duke
 Marty Walker.....Larry Kert
 Margo Cooper.....Carol Lawrence
 "King" Manola**.....Lane Bradford
 Manicote.....Glenn Cannon
 Vincent.....Richard Collier
 Duke.....Herman Wedemeyer
 Dr. Harlow.....George Herman***
 Minister.....Norman Wright
 George.....Robert Apisa
 Delgado.....Kenneth Ing
 Doctor.....Morgan Sha'an
 Chef.....William Mahoe
 Check-in Clerk.....Lee Yelinek
 Housemaid.....Joyce Maltby
 Waiter.....Juan Samala****

Associate Producer.....James Heinz
 Music.....Don B. Ray
 Theme.....Morton Stevens
 Director of Photography.....Robert L. Morrison
 Art Director.....Jack Collis
 Film Editor.....Fred A. Chulack

¹¹¹ TV Guide: Vol. 21, No. 1, January 6, 1973.
 Issue #1032 (listed as #532).

Unit Production Manager.....Bernard Oseransky
 Assistant Director.....Christopher Seiter
 Asst. to Production Mgr.....Richard Dixon
 Production Mixer.....Coye Vanover
 Costumes.....Richard Egan
 Makeup Artist.....Keester Sweeney
 Set Decorator.....Buck Henshaw
 Location Casting.....Bob Busch
 Music Supervisor.....Don B. Ray
 Title Visualization.....Reza S. Badiyi

Production #1729-0418

*Noted on cover of First Draft (Bernie Oseransky).
 **Originally: "Kanola." [Writer's Draft]
 ***Shooting Schedule lists Dick Collier as Dr. Harlow.
 ****In Shooting Schedule only (not shown in ending credits).

Draft Stage: Writer's Draft+ (rev.; undated; 58 pp.)
 First Draft (9-6-72; 63 pp.; 183 scenes)
 Final Draft (9-13-72; 63 pp.; 186 scenes)
 Shooting Final+++ (63 pp.; 186 scenes)

Script Date: 9-13-72 (rev. 9-15, 9-22++)

Shooting Schedule: Monday, Sept. 18 - Tuesday, Sept. 26, 1972

Location Sites: St. Roch's Catholic Church -- Kahuku
 Kuilima Hotel
 Malae Kahana Bay -- Telephone Pole #31
 Diamond Head Crater Area