

ACT EIGHT

FADE IN:

327. EXT. MOUNTAIN CASTLE - DAY 327.

WIDE ANGLE as all manner of police cars, C.I.D. unmarked vehicles, and some Army jeeps pull up from all sides. ARMED MEN hop out, and storm the building through every possible entrance. It has the aspect of a military invasion.

328. ANGLE BLAKE'S CAR 328.

as Blake, McGarrett, Danny and Chin Ho hop out with the first echelon of the assault.

329. INT. MOUNTAIN CASTLE - DAY 329.

330. CLOSE TRUCKING - MCGARRETT 330.

as he walks, dreamlike, through main reception room - looking all around, haunted by indistinct memories. Some instinct leads him onward. In b.g., cops and soldiers are moving swiftly through the house with guns drawn. We hear fragmented phrases such as:
"...upstairs...every room...Chang, hit the cellar."

331. INT. SPARE ORIENTAL ROOM (MAIN FLOOR) - DAY 331.

as McGarrett enters. This is the first room in which he found himself after being kidnapped. He goes to the balcony with its view of Victoria Harbor.

332. ZOOM TO CLOSEUP - MCGARRETT 332.

WO FAT (V.O.)
Is it not a magnificent view,
McGarrett?

He turns swiftly to the door of the room.

333. HIS POV - BLAKE 333.

standing in the doorway.

BLAKE
It seems the birds have fled
the pie.
(beat)
Is something wrong?

CONTINUED

333. CONTINUED

333.

McGARRETT

(beat)
Memories.

McGarrett exits the room, walking past Blake. Blake watches him a moment, then follows.

334. INT. CELLAR - MOUNTAIN CASTLE - DAY (BUT DARK)

334.

ANGLE STAIRWAY as McGarrett descends, with Blake following. Some policemen are already down here, searching. McGarrett pauses at bottom of stairs, then moves slowly by instinct to door of cell. It is unlocked. He opens the heavy CLANGING metal door, and looks inside.

335. FANTASY POV - ZOOM SHOT - McGARRETT AS PRISONER

335.

cringing on floor, looking up at someone who has just entered.

336. ON McGARRETT NOW

336.

Looking. Remembering. Blake comes up behind him - and understands the moment.

BLAKE

(with sympathy)
Your - accomodations?

McGARRETT

(nods)
Sometimes.

337. SUBLIM - MEMORY SHOT

337.

Two Chinese Heavies half-dragging McGarrett out of the cell. He is exhausted, unwashed, half-drugged.

338. BACK TO SCENE

338.

McGarrett is trying to remember where he was taken from the cell. He follows his instinct, and starts to walk down a passageway. Blake follows.

339. INT. ROOM WITH LIGHTS (IN CELLAR)

339.

as McGarrett enters, with Blake behind him. McGarrett looks up at the ceiling where a few spotlights (now turned off) are hanging. CAMERA IN FOR CLOSEUP - McGarrett.

INTERCUT SUBLIMS:

340. ROTATING BRIGHT LIGHTS 340.
They FLARE FRAME.
341. MCGARRETT AS PRISONER 341.
Seated. Squinting at lights.
342. WO FAT 342.
looking down at him. Handing him a sheet of paper.
343. MCGARRETT AS PRISONER 343.
Shaking head "no" - still squinting at lights.
344. WO FAT 344.
smiling.
345. MCGARRETT AS PRISONER - ON LAB TABLE 345.
Wired for electricity. He convulses spasmodically with the current. Opens mouth to scream.
346. ROTATING BRIGHT LIGHTS 346.
They FLARE FRAME.
347. MCGARRETT AS PRISONER (SEATED) 347.
In SLOW MOTION he shakes his head "no." CAMERA STARTS TO MOVE IN FOR ECU OF HIS MOUTH.
348. CLOSEUP - MCGARRETT'S ARM 348.
as a hypodermic needle is plunged in.
349. MCGARRETT AS PRISONER (SEATED) 349.
In SLOW MOTION, still shaking head "no," as CAMERA CONTINUES IN FOR ECU OF HIS MOUTH.
350. MCGARRETT AS PRISONER - ON LAB TABLE 350.
More convulsions with electric current.
351. MCGARRETT AS PRISONER (SEATED) 351.
In SLOW MOTION. CAMERA NOW ON ECU OF HIS MOUTH. It opens. Unintelligible SOUNDS come out, like a slowed-down phonograph.

352. WO FAT 352.
 smiling. The unintelligible SOUNDS continue O.C.
353. ZOOMING PAST WO FAT AND PAST THE BRIGHT LIGHTS 353.
 to a movie camera, aimed directly at us. An ORIENTAL PHOTOGRAPHER is operating it.
354. BACK TO McGARRETT NOW 354.
 He turns to Blake. He now remembers something.

McGARRETT
 Movies...they took movies...of
 me - saying something...reading
 something...

BLAKE
 Reading what?

McGARRETT
 I - I don't know.

355. EXT. MOVIE LAB BUILDING - DAY 355.
 with appropriate sign. Note: the name "New Asia Labs"
 is used in dialogue, but may be changed to conform with
 actual location name.
- Further Note: The lab should be located on street that is
 an 8 to 10 minute drive from Nathan Road, for later plot
 reasons.
356. INT. MOVIE LAB - DAY 356.

CLOSEUP - CLOCK reading: 3:12. ZOOM OUT for WIDE ANGLE
 of film editing room with its moviolas, splicers, hanging
 film strips, etc. McGarrett, Blake, Danny and Chin Ho
 enter with a GIRL RECEPTIONIST who points out the CONTACT
 MAN to them. The Contact Man notices this, and approaches
 them.

CONTACT MAN
 Can I help you?

McGARRETT
 (showing badge;
 Blake does too)
 We're interested in a piece of
 film that may have been developed
 here within the past 48 hours.

CONTINUED

356. CONTINUED

356.

CONTACT MAN

Look -- we do strictly legitimate work. No porno stuff, y'know what I mean?

DANNY

We're not here to bust you. We just want to find this film.

BLAKE

Do hurry, man. Time is important to us!

CONTACT MAN

If we did the work, it would be in our log.

(he opens a ledger
type book)

What's the name of the company?

McGARRETT

I don't know. Let me see the log, please.

(running finger
down the page)

These companies...are they firms that you know...that you've done business with before?

CONTACT MAN

Most of them.

McGARRETT

Jade Films...you know them?

CONTACT MAN

Yes.

McGARRETT

Colony Motion Picture Company?

CONTACT MAN

Yes.

McGARRETT

Fong Brothers?

CONTACT MAN

One of the biggest.

CONTINUED

356. CONTINUED

356.

McGARRETT
Walled City Films?

CONTACT MAN
(beat)
No...that's a new one.

McGARRETT
(reading)
Two hundred feet - 35 millimeter -
sound on film.
(looking up)
Where is it?

CONTACT MAN
We got that out last night - picked
up by the client.

McGARRETT
Do you keep a print?

CONTACT MAN
If we kept prints of all our work,
we'd need all China for storage.

BLAKE
Did anyone here see this film?
Screen it?

CONTACT MAN
If anyone did, it would be our
Timer. Sometimes he runs a
quality check, but not always.

357. INT. LAB PROJECTION BOOTH - DAY

357.

The TIMER (a Chinese) is threading a reel on his
projector as door opens, and McGarrett, Blake, Danny
and Contact Man enter.

358. CLOSEUP - TIMER

358.

as he turns to them, from his projector. He looks
startled.

TIMER
Youl...

WIDEN ANGLE as he backs away, staring at McGarrett.

CONTINUED

358. CONTINUED

358.

TIMER (CONT'D)
(to Contact
What are these men doing here?

BLAKE
(produces badge
or I.D.)
Inspector Blake, C.I.D. We're here
on official business.

TIMER
(pointing at
McGarrett)
That man with you is a traitor!
Arrest him. He has betrayed his
country!

BLAKE
Easy, man. This is McGarrett - of
Hawaii Five-O.

TIMER
He's a traitor, I tell you. I saw
the film and I have a print.

McGARRETT
You made a print???
(beat)
Gentlemen, we're going to watch
a movie.

359. INT. PROJECTION ROOM

359.

ANGLE SCREEN. Academy leader comes up. Nine - eight -
seven -

360. ON MCGARRETT - IN THEATRE SEAT

360.

watching the screen tensely. Blake, Danny, and Chin Ho
are sitting nearby.

361. BACK TO SCREEN

361.

- three - two - one. And suddenly McGarrett appears on
the screen. It is during his captivity. He is wearing
a suit and tie, but is hollow-eyed and gaunt. He speaks
in a wooden, rote-like manner.

CONTINUED

361. CONTINUED

361.

McGARRETT ON FILM
I am Steve McGarrett, head of Hawaii Five-0, an American police unit. I am making this statement of my own free will, for satellite broadcast throughout the world. It has come to my knowledge that at exactly four o'clock today...

362. ZOOM TO McGARRETT IN THEATRE SEAT

362.

McGARRETT ON FILM (V.O.)
...agents of the United States of America poisoned the water supply of Hangchow, where government leaders of the People's Republic of China were meeting...

INTERCUT - BLAKE, DANNY AND CHIN HO

McGARRETT ON FILM (V.O.) (CONT'D)
...Two kinds of deadly poison were used. Cobra venom - and saxitoxin. The latter, derived from the "red tide" bacteria in shellfish. Both poisons were developed and prepared...

363. BACK TO SCREEN

363. X

McGARRETT ON FILM
...by United States intelligence groups. I know because I was in charge of security while this crime was being planned, under the guise of a research project. I call upon world conscience to condemn my government for this act of mass murder.

SLOW FADE OUT ON SCREEN:

364. ON McGARRETT AND OTHERS

364.

in projection room, as HOUSE LIGHTS dim up. McGarrett is stunned.

McGARRETT
How could I? Even brainwashed -
how could I say those things?

DANNY
(with sympathy)
You had no control.

CONTINUED

364. CONTINUED

364.

BLAKE

We saw this happen in Korea. Whole companies of men denouncing their countries with total lies.

McGARRETT

(looking up at them)

But is it a total lie? ...or is it the truth, with the names of the guilty changed?

CHIN HO

Spell that out, Steve.

McGARRETT

Wo Fat steals the toxins from Honolulu...poisons the water supply of Hangchow, wiping out the main body of Red Chinese leaders...

DANNY

...Then he beams this film over satellite, announcing to the world that we did it.

McGARRETT

Meanwhile Wo Fat steps into the power vacuum...sets himself up as the ruler of China. Then what? A retaliatory nuclear strike against the United States?

BLAKE

(gravely)

It's possible.

McGARRETT

(beat)

"H" hour is 4 o'clock, which means...
(looks at watch)

365. INSERT WATCH

365.

It reads: 3:24.

366. BACK TO MCGARRETT

366.

McGARRETT

...we've got 36 minutes.
(to Blake)

(MORE)

CONTINUED

366. CONTINUED

366.

McGARRETT (CONT'D)
What's the fastest way to contact
the Red Chinese government?

BLAKE
There's only one way. Through the
Political Advisor's Office in the
Colonial Secretariat. They pass
the message on to London, and from
there it's relayed to Peking.

McGARRETT
Too long. There's got to be
something faster -- a more direct
link.

BLAKE
Well, there's the China Travel
Service...

McGARRETT
Travel Service?

BLAKE
They act as advisors to tourists
and businessmen planning trips
into China.

McGARRETT
Then may I assume they've got
a direct line to Peking?

BLAKE
Pure conjecture, McGarrett. My
government gives me no authorization
to deal with that office.

McGARRETT
But I'm not a part of your government.
(as he starts to go)
Danno...on the phone to Jonathan Kaye
in Washington. Tell him to contact
our top Space Agency and electronics
people. That satellite broadcast has
to be jammed to avoid a Condition
Red worldwide alert. Stay with it.

Danny moves quickly to a phone, as McGarrett and Chin Ho
exit.

367. EXT. NATHAN ROAD - DAY

367.

PANNING A TAXI as it moves swiftly down the street.

368. INT. TAXI IN MOTION - DAY

368.

McGarrett and Chin Ho seated in back.

369. EXT. CHINA TRAVEL SERVICE - NATHAN ROAD - DAY 369.

The taxi SCREECHES up to the curb. McGarrett and Chin Ho hop out and enter building. CAMERA HOLDS ON SIGN: "China Travel Service" affixed to building.

370. INT. CHINA TRAVEL SERVICE - DAY 370.

CLOSE ON CLOCK reading: 3:38. ZOOM OUT as McGarrett, and Chin Ho enter with urgency. It is a large roomy office with a reception desk, and several CHINESE working at desks and in cubicles in b.g. It has the atmosphere of a travel agency, with appropriate scenic posters on the wall. McGarrett and Chin Ho show their ID's at the reception desk.

McGARRETT

We're American police officers. We have an urgent message for your government.

CHINA TRAVEL AGENT

(smiling politely)

Then you must contact Peking.

CHIN HO

No time.

McGARRETT

We want you to do it for us.

CHINA TRAVEL AGENT

But we are merely travel agents...

McGARRETT

Yes, we know! You're just travel agents! And this is a matter of life and death--for your government leaders, and maybe for the entire world. We urge you to get on that phone to Peking.

CHINA TRAVEL AGENT

But surely you have the wrong people. We are merely --

CHIN HO

May I remind you of an old Chinese saying.

(in Chinese)

(then in English)

He who does not stop murder...is himself a murderer.

371. ON THE CHINA TRAVEL AGENT 371.

looking worriedly from one to the other, as he inches his hand a little closer to the telephone, but doesn't quite touch it.

372. EXT. AN OLD BUILDING IN CHINA - DAY 372.

large, fortress-like. (For example: the entrance to "Forbidden City" in Peking) CAMERA IN on this building.

SUPERIMPOSE: "PEKING, CHINA."

373. INT. WO FAT'S PEKING COMMAND POST - DAY 373.
(BUT NO SUNLIGHT)

We discover Wo Fat sitting in the center of an array of electronic equipment, including 3 monitor screens and a network of telephone circuits. His position is like that of TD in a television control room. Large clock reads: 3:56.

WO FAT
(into table mike)
Hangchow report.

374. ON 1ST MONITOR - LABELED "HANGCHOW" 374.

We see Mr. Chong on screen. He wears a headset.

MR. CHONG
Hangchow standing by. Government
leaders now meeting in People's
Hall. Am awaiting signal at any
moment.

375. BACK TO WO FAT 375.

WO FAT
Missile report.

376. ON 2ND MONITOR - LABELED "MISSILE SITE" 376.

We see Mr. Han-Chu on screen. He wears his old General's uniform.

MR. HAN-CHU
Han-chu standing by to take over
missile command, and commence
countdown for target areas.

377. BACK TO WO FAT 377.

WO FAT
(slight smile,
in deference)
Thank you - General.
(then)
Satellite report.

378. ON 3RD MONITOR - LABELLED "SATELLITE RELAY"

378.

We see a FREEZE FRAME of the McGarrett film.
(McGarrett seated in a suit and tie, looking gaunt and drugged in captivity)

SATELLITE RELAY VOICE
McGarrett film ready to roll at
your signal.

379. BACK TO WO FAT

379.

WO FAT
All units, stand by. You have all
done well. I am proud to share
with you this moment in history.

380. ON 1ST MONITOR

380.

MR. CHONG
Hangchow to Control. Hangchow to
Control. I'm getting a signal
from the People's Hall. I think --

Suddenly all monitors go awry, with jarring diagonal
lines on screen and a complete loss of sound.

381. BACK TO WO FAT

381.

WO FAT
(alarmed; shouting
to the Engineers)
What's the matter??

ENGINEER
It must be our generator!

The Engineer jumps up to door of Command Post. He
flings it open, to discover: A CHINESE OFFICER AND 6
ARMED CHINESE SOLDIERS. They push the Engineer back
in, and enter quickly with machine-pistols pointed at
Wo Fat and his group. They CLICK the gun bolts harshly.

CHINESE OFFICER
(brisk; impersonal)
Stand up! Put your hands behind
your heads!

They obey, and are quickly frisked by two of the
soldiers.

CONTINUED

381. CONTINUED

381.

CHINESE OFFICER (CONT'D)
In the name of the People's
Republic of China, you are under
arrest for high treason.
(to troops)
Take them out!

Wo Fat and the others are marched off at gunpoint.
The Chinese Officer looks around the room, then goes
to mike at Central Control position.

CHINESE OFFICER (CONT'D)
This is Colonel Kuo-Ming of the
Chinese People's Army. Your
positions are known and completely
surrounded. Surrender or die.
Operation Nine Dragons - is
terminated.

He flips the mike "off" switch with finality.

382. EXT. KAI TAK AIRPORT - DAY

382.

McGarrett and Danny are saying goodbye to Blake. In
b.g. Chin Ho attends to luggage.

BLAKE
Come back some day -- all of you.
I know some superb restaurants.

McGARRETT
We'd like that.

DANNY
Especially with Wo Fat gone.

McGarrett's attention is drawn to three men approaching.
The Chinese Travel Agent flanked by two other men. He
carries the lacquered box we have seen previously. As
he comes up:

CHINA TRAVEL AGENT
(smiling politely)
Mr. McGarrett...a "going home" gift
from our office.

McGarrett pauses, then opens the box.

383. CLOSEUP - THE BOX

383.

as he opens it. Inside: the vials of toxin, undisturbed. Also a small roll of 35 mm film: the McGarrett footage.

384. BACK TO SCENE

384.

McGarrett examines contents, then looks up at the visitor.

McGARRETT

I owe a debt of thanks to your government.

CHINA TRAVEL AGENT

Please -- I do not represent my government. We are merely -- travel agents.

McGarrett nods wryly, as he looks at the box.

McGARRETT

Travel agents.

385. EXT. JETLINER - DAY

385.

Soaring through the air.

386. INT. JETLINER IN FLIGHT - DAY

386.

ANGLE McGARRETT in aisle seat (first class) writing a letter. Chin Ho sits beside him near window. Danny sits just across the aisle. CAMERA IN SLOWLY on letter as McGarrett writes.

McGARRETT'S VOICE (V.O.)

Dear Suzie...by the time you get this letter, I will be on my way back to Hawaii...

387. EXT. WATERFRONT IN ABERDEEN - DAY (M.O.S.)

387.

Suzie is sitting on the dock with her Uncle, helping him clean some oysters which are in a big bucket -- when Superintendent Blake's car pulls up nearby. Blake gets out, and approaches Suzie. They talk for a moment.

CONTINUED

387. CONTINUED

387.

McGARRETT'S VOICE (V.O.)
...and you will be getting a visit
from Superintendent Blake of the
Hong Kong Police. It seems there
was a reward...

Blake takes an envelope out of his pocket, and hands
it to Suzie. She opens it, reacts with great
excitement, and shows it to her Uncle.

McGARRETT'S VOICE (V.O.) (CONT'D)
...for any help or information leading
to my rescue, and I have told Mr. Blake
that this money belongs to you. I hope
five thousand U.S. Dollars will help
to buy that fishing boat you wanted...

388. BACK TO PLANE IN FLIGHT

388.

CLOSEUP - LETTER in McGarrett's lap, as he writes.
CAMERA BACK SLOWLY for scene.

McGARRETT'S VOICE (V.O.)
...but I know it's not nearly enough
to express my thanks to you.
Sincerely, Steve McGarrett.

McGarrett folds the letter, and puts it in an envelope.
Danny comes up, sits beside him. He holds a slip of paper.

DANNY
This just came over the radio.

McGarrett takes paper, reads.

McGARRETT
Renegade Chinese leader escapes
custody. Believed to have crossed
border safely.

(looks at Danny)
It seems Red China has something
in common with us after all.

CHIN HO
What's that, Steve.

McGARRETT
The inability to hold Wo Fat. But
our day will come, gentlemen...our
day will come.

FREEZE FRAME:

THE END