

ACT SIX

FADE IN:

234. INT. ROOM IN MOUNTAIN CASTLE - DAY

234.

Wo Fat is opening a wall safe. With him is Mr. HAN-CHU, a middle-aged Chinese with an erect military bearing, although he wears civilian clothes. Wo Fat takes lacquered box (about the size of a cigar box) from the safe, places it on a table, opens it.

235. CLOSEUP - INSIDE OF LACQUERED BOX

235.

We see the two vials of toxin, clamped in their new setting, with plenty of room left over. The original labels on the vials remain the same.

WO FAT (V.O.)

My end of the bargain - delivered...

236. BACK TO SCENE

236.

WO FAT

...the rest is in your hands.

Mr. Han-Chu examines the vials, and replaces them, satisfied. Yet he seems oddly perturbed.

MR. HAN-CHU

(beat)

I must confess - certain problems have arisen.

WO FAT

What sort of problems?

MR. HAN-CHU

The - people I have recruited - are concerned about the aftermath.

WO FAT

What could be more clear?

(indicating toxins)

When the deed is done, I will be in Peking to assume command...

(crossing to wall map)

...and to give the orders that will bring the Imperial Eagle to its knees. And you, sir, will again have a high army command.

(MORE)

CONTINUED

236. CONTINUED

236.

WO FAT (CONT'D)

(he pulls down roller-map
of North America including
Hawaii; he points to cities
which on map are named in
Chinese)

Honolulu...Los Angeles...Detroit...
Chicago...New York...and Washington.
These are our primary targets. The
rest is a mopping-up operation.

MR. HAN-CHU

That much we understand. It's the
rest of the world we are concerned
about. How do we know they will
not turn against us, after our
pre-emptive strike?

WO FAT

Because our act will be fully
justified...by this.

He hands sheet of paper to Mr. Han-Chu who scans it.

MR. HAN-CHU

McGarrett has actually done this?

WO FAT

To perfection.

MR. HAN-CHU

What if later he recants?

WO FAT

(smiling)

There is no chance of that. To
recant...one must be alive.

237. EXT. HARBOR - NEAR KOWLOON - DAY

237.

TIGHT ON HYDROFOIL BOAT. Its motors THUNDER, churning
the water violently. Then it darts forward, leaving the
pier with incredible speed. On deck, McGarrett sits
blindfolded between Two Chinese Thugs. McGarrett's head
is nodding, as if drugged.

238. EXT. DECK OF HYDROFOIL - IN MOTION - DAY

238.

ON MCGARRETT AND CHINESE THUGS

CONTINUED

238. CONTINUED

238.

1st CHINESE
(in Chinese, laughing)
I bet he's unconscious.

2nd CHINESE
I bet he's not.

1st CHINESE
Five dollars.

2nd CHINESE
You're on.

They rip the blindfold from McGarrett's eyes, and his head falls onto his chest as if totally blacked out. The Chinese Thugs laugh at this. CAMERA IN SLOWLY to McGarrett's eyes. We see that they are really open; that he is faking, and waiting for his chance to make a move.

239. EXT. HARBOR - DAY

239.

PANNING THE HYDROFOIL as it reaches deep water, and makes a sharp turn.

240. ON MCGARRETT AND CHINESE THUGS

240.

thrown slightly off balance by the sudden turn. McGarrett springs to action, walloping the Chinese Thugs and leaping to rail of deck for a dive. As he jumps, CAMERA GOES TO SLOW MOTION, reprising opening sequence of Part One.

241. CLOSE ANGLE - MCGARRETT IN WATER - SLOW MOTION

as he swims. Bullets making strange pockmarks in the water around him.

242. ON THE CHINESE THUGS - DECK OF SHIP - SLOW MOTION

242.

firing their guns.

243. BACK TO MCGARRETT - SLOW MOTION

243.

diving underwater.

244. UNDERWATER SHOT - MCGARRETT - SLOW MOTION

244.

as he swims into CLOSE CAMERA RANGE, his face BLACKING OUT THE CAMERA.

245. EXT. ABERDEEN HARBOR - DAY (SHOOTING NORMAL SPEED) 245.
CLOSEUP - SUZIE (17) standing in a sampan and SCREAMING at something she sees in the water. She is a poor, simple fishing girl.
246. ANGLE TO INCLUDE OLD MAN 246.
who is standing in another part of the sampan. He approaches Suzie.
- OLD MAN
(in Chinese)
What is it?
- SUZIE
(in Chinese)
Look!
247. THEIR POV - McGARRETT 247.
in the water, just barely alive. His hands hold tightly to the side of the boat, as his head bobs on the water.
248. BACK TO SUZIE AND THE OLD MAN 248.
OLD MAN
(in Chinese)
Take one hand, we'll pull him out!
- They pull McGarrett from the water.
249. TIGHT ON McGARRETT 249.
rolling over on the sampan deck, drenched and exhausted. He passes out.
250. EXT. MOUNTAIN CASTLE - DAY 250.
PANNING MR. HAN-CHU as he walks from castle to Carter's car, where Carter is holding the door open for him. Mr. Han-Chu carries the lacquered box. He pauses near the car, and looks up at Wo Fat who stands on balcony of castle. Mr. Han-Chu pats the lacquered box as if to say "This is it!"
251. ON WO FAT 251.
nodding in response; both men are aware of this crucial moment in history.

252. WO FAT'S POV - HIGH ANGLE - MR. HAN-CHU 252.
getting into car. Carter slams the door, then gets in behind the wheel. A Chinese Heavy sits beside him. The car takes off down the mountain.

253. ON WO FAT 253.
watching the car depart. Then the telephone RINGS. Wo Fat goes into the room.

254. INT. ROOM IN MOUNTAIN CASTLE - DAY 254.
Wo Fat picks up the phone.

WO FAT
(into phone)
Yes...
(suddenly intense;
ZOOM IN for Closeup)
...Escaped how?...
(a pause)
...Incompetent fools! They will
be executed at once! Inform all
Nine Dragons members that by tonight
I must see the corpse of Steve
McGarrett!

255. INT. A CELLAR IN KOWLOON CITY - DAY (Note: An 255.
alternate exterior location could be the deck of
a junk in Hong Kong Harbor)

Only mystical candlelight illuminates the room. CAMERA
PANS TRIAD MEMBERS gathered in a semi-circle around a
YOUNG INITIATE. Incense smoulders on Buddhist alters.
(Note: Triad Members CHANT with the Incense Master)

INCENSE MASTER
I will be loyal to Nine Dragons
above my flag, my God, my life.

YOUNG INITIATE
I will be loyal to Nine Dragons
above my flag, my God, my life.

INCENSE MASTER
If I break my sacred word, I will
be hacked to pieces by ten thousand
knives.

CONTINUED

255. CONTINUED

255.

YOUNG INITIATE

If I break my sacred word, I will
be hacked to pieces by ten thousand
knives.

INCENSE MASTER

(a command)

Finger!

The Young Initiate offers his hand. The Incense Master
cuts finger with a knife, and lets some blood drip into
a pot where it mingles with other dark fluids.

256. ANGLE DOOR OF ROOM

256.

Mr. Chong is admitted by a Nine Dragons Guard. He
waits respectfully for the ceremony to end.

INCENSE MASTER (O.C.)

With this wine and blood and
cinnabar, I seal my sacred oaths.

257. BACK TO SCENE

257.

The Young Initiate now holds the pot of fluid in his
hands.

YOUNG INITIATE

With this wine and blood and
cinnabar, I seal my sacred
oaths.

He drinks from the pot, then looks up.

INCENSE MASTER

Welcome to Nine Dragons.

APPLAUSE AND CYMBAL BANGING from Triad Members, with
echoes of "Welcome!" as the pot is passed around for
all to sip. Mr. Chong ENTERS FRAME. He is obviously
recognized and held in awe by everyone.

MR. CHONG

Silence!...

(they quiet down;
in Chinese:)

...The American called McGarrett
has escaped from our boat in
East Lamma Channel.

258. CLOSE UP - A TRIAD MEMBER IN T-SHIRT AND DARK GLASSES 258.
listening intently.

MR. CHONG (O.C.)
Spread out to every point
in Hong Kong and Kowloon.
Nine Dragons demands his
death!

259. BACK TO SCENE 259.
The Triad Members go out quickly. X

260. TIGHT ON WALL-RACK 260.
as the Choppers are yanked off the rack, one by one,
in rapid succession by the Triad Members.

261. EXT. OLD BUILDING IN KOWLOON ("WALLED CITY") - DAY 261.
The Triad Members come rushing out of the cellar door,
dispersing in all directions. CAMERA FAVORS the
Member In T-Shirt And Dark Glasses. He hesitates a
moment in CLOSE RANGE, then runs off too.

262. EXT. ANOTHER KOWLOON STREET (CROWDED, ORIENTAL) - DAY 262.
This is a narrow, bazaar-type street, dense with
stalls, vendors, and vertically hanging signs with
Chinese configurations. The Member In T-Shirt And
Dark Glasses walks leisurely along this street, as
if browsing. Then he stops at one stall where a
Caucasian Man is examining some merchandise with his
back to CAMERA. The Caucasian Man turns around to
reveal himself as Anthony Ward. The two men talk in
low voices, as if discussing the merchandise. We do
not hear what they say.

263. ZOOM PAST THEM TO MR. CHONG 263.
standing in a doorway in BG, watching them grimly.

264. EXT. TERMINAL BLDG. - KAI TAK AIRPORT - DAY 264.
Carter's car pulls up to the unloading ramp. Carter
opens the door for Mr. Han-Chu, as the Chinese Heavy
helps with the luggage. (Mr. Han-Chu continues to
carry the lacquered box himself)

CONTINUED

264. CONTINUED

264.

INTERCUT - A "TOURIST" WITH CAMERA

snapping pictures outside the terminal building.

265. BACK TO MR. HAN-CHU, CARTER & CHINESE HEAVY

265.

as they walk from car toward terminal building,
the Chinese Heavy carrying Mr. Han-Chu's luggage.
FREEZE FRAME with sound of a CAMERA CLICK.

MATCH CUT:

266. INT. BLAKE'S PRIVATE OFFICE - DAY

266.

CLOSE UP - STILL PHOTO on desk. CAMERA BACK to
reveal Blake, Danny, and Chin Ho studying photos
of Mr. Han-Chu and the Wo Fat Men at the airport.

BLAKE

(pointing
to Han-Chu)

Keemoy Han-Chu -- former
General in charge of China's
ballistic missile program.
When Chou En-lai died, he
wanted the country run by
a military junta. But he
was overruled by Chairman
Mao, and stripped of his
rank.

CHIN HO

The fruits of heresy.

X

DANNY

Question is - what was he
doing in Hong Kong - with
the Nine Dragons people?

X

Anthony Ward enters swiftly.

WARD

I've just made contact with
42.

BLAKE

Yes?...

CONTINUED

266. CONTINUED

266.

WARD

Nine Dragons was holding
McGarrett. They've got
every member out searching
for him, with orders to kill
on sight.

BLAKE

Then he's escaped.

WARD

Apparently from a boat in
East Lamma Channel.

Blake goes to the map, puts his finger on the Channel.

BLAKE

The Channel...

(moves his
finger to
Aberdeen)

...the nearest town.

(quickly picks
up phone)

This is Blake. Get me
Officer-in-Charge, CID, in
Aberdeen.

X

CAMERA MOVES INTO MAP but bypasses Aberdeen, and
moves slowly northward, snaking along a road that
leads to Victoria.

267. EXT. COUNTRY ROAD - BETWEEN ABERDEEN & VICTORIA - DAY 267.

LONG PANNING SHOT - TRUCK as it rattles northward
toward Victoria.

X

268. ANGLE - BACK OF OPEN TRUCK - IN MOTION

268.

McGarrett and Suzie are sitting on back of truck,
their legs dangling. McGarrett looks dazedly off
into space.

X

CONTINUED

268. CONTINUED

268.

McGARRETT
(half to himself)
Four o'clock...I've got to
stop something by four o'clock...

SUZIE
Stop what?

McGARRETT
I don't know.

SUZIE
(a pause)
You sure you're okay?

He doesn't answer. He is lost in thought.

JUMP CUT:

269. EXT. STREET OF POLICE HEADQUARTERS - VICTORIA - DAY

269.

FULL SHOT - THE FLOWER TRUCK coming to a stop across
the street from Police Headquarters. The FLOWER TRUCK
DRIVER gets out, and goes around to back. He is a
friendly, cheerful Oriental.

FLOWER TRUCK DRIVER
(in Chinese, as he
points)
Police Headquarters.

SUZIE
We get off here.

McGARRETT
(restraining her)
Uh-uh. I get off here. I
want you to stay with your
friend, and go back to your
village tonight.

SUZIE
But you're not in good shape.
You need help.

McGARRETT
You've helped me enough. And
I've put you in danger enough.
I'll make it across the street --
don't worry.

CONTINUED

269. CONTINUED

269.

He signals the Driver who understands, and starts the truck rolling. Suzie, sitting sadly in back, waves goodbye to McGarrett.

SUZIE
(from distance,
waving)
Take care of yourself, okay?

270. ON MCGARRETT

270.

waving goodbye to Suzie, and mouthing "okay." He watches her disappear into the distance with affection and gratitude. Then she is gone, and he turns toward Police Headquarters across the street.

271. HIS POV - POLICE BUILDING

271.

All seems quiet and safe. There is little traffic, and few pedestrians. It is a beautiful, lazy day in spring. A lone RICKSHAW DRIVER, without a passenger, is taking a snooze in front of the building.

272. ON MCGARRETT

272.

He looks up and down the street, then starts to make the crossing. He is more than a little weak and unsteady.

273. HIS POV - HAND HELD

273.

as he gets closer and closer to his goal: the Police Building.

274. ON MCGARRETT

274.

He has almost completed the crossing. As he steps to the sidewalk, the "sleeping" rickshaw driver suddenly pounces on him with a SCREAM, and holding a chopper (meat cleaver). He is a Nine Dragons man. They struggle violently.

275. TIGHT TWO-SHOT - THE FIGHT

275.

The Rickshaw Driver at first gets the upper hand over the weakened McGarrett. He brings the chopper down with force, aiming at McGarrett's head. But McGarrett rolls to one side, narrowly avoiding it. They wrestle over seizure of the chopper. The Rickshaw Driver wins, and is about to use it again, when McGarrett lands a karate chop, and the Nine Dragons Man falls unconscious.

CONTINUED

275. CONTINUED

275.

During the final phase of the fight, TWO POLICEMEN emerge from Headquarters, and move quickly toward the struggling men. By the time they arrive it is over, and McGarrett is standing above his would-be killer, breathing hard.

1st POLICEMAN

You all right, sir?

(McGarrett nods)

What happened?

McGARRETT

Lock him up -- Nine Dragons.

The Two Policemen bend over the unconscious Driver, and start to revive him, as McGarrett goes toward the Police Building and enters.

276. INT. C.I.D. CORRIDOR - DAY

276.

TRUCKING McGARRETT as he walks -- weakly, unsteadily -- looking at signs on the doors. He is gaunt, dissheveled, grime-covered, and exhausted. A STENOGRAPHER passes with some papers in her hand, and looks at him strangely. Then he spots the door to Blake's office, and enters.

277. INT. BLAKE'S OUTER OFFICE - DAY

277.

Donna Lee (Secretary) is typing as McGarrett enters, and heads for the private office. She looks up with puzzlement and fear.

DONNA

Just a minute. You can't go --

He ignores her, and continues walking. Eyes going out of focus.

278. ON DONNA

278.

Fearfully presses intercom buzzer. Keeps pressing it with desperation.

279. INT. BLAKE'S PRIVATE OFFICE - DAY

279.

Blake, Danny, and Chin Ho are gathered around the wall map - moving markers to chart the ongoing search for McGarrett - when the intercom BUZZER is heard. Blake flips a switch.

CONTINUED

279. CONTINUED

279.

BLAKE
(to intercom)
Yes?

DONNA (V.O.)
(filter; excitedly)
Watch out! A man going in!
Can't stop him!

The doorknob starts to rattle. Blake and the others instinctively draw their guns.

280. ON DOOR

280.

as it opens, and McGarrett enters. He stands facing them - disheveled, dirty, weary.

X

281. ON BLAKE, DANNY, CHIN HO

281.

reacting with total shock.

282. OMITTED

282.X

FREEZE FRAME:

END OF ACT SIX