

"Nine Dragons"

PART TWO

ACT FIVE

FADE IN:

185. EXT./INT. MOUNTAIN CASTLE BALCONY (HONG KONG) - DAY 185.
McGarrett and Wo Fat confronting each other.

WO FAT

It seems I have won, McGarrett.
The deadly toxins -- so carefully
guarded by Hawaii Five-0 -- are
now in my hands...as is their
protector! It was so obliging of
you to follow the Nine Dragons
clue which I left quite intentionally
in Hawaii.

McGARRETT

And your agents -- picking me up
at the airport. You'd have to be
sure that the real Hong Kong Police
weren't going to be there.

WO FAT

Correct.

McGARRETT

Which means they were decoyed. How?

WO FAT

(a smile)
I had a way.

McGARRETT

The way you diverted the Army
captain for that Schofield payroll
heist?

WO FAT

(beat)
I am curious, McGarrett. How did
you know that my truck would
enter the army camp at exactly
5:02 that day?

McGARRETT

(now his turn
to smile)
I had a way.

CONTINUED

185. CONTINUED

185.

WO FAT

Come now, we are both professionals.
Surely you realize that what you
say now can make little difference.

McGARRETT

Somehow I don't think I was brought
here to die...would have been too
easy to kill me while I was drugged.
So there's got to be another reason.

WO FAT

Excellent, McGarrett. As usual,
you do not disappoint me.

(reaches into
his pocket for
a sheet of paper)

You were brought here for this
simple purpose.

Hands paper to McGarrett. McGarrett scans the paper
quickly, and then looks up.

McGARRETT

Now I see what the toxins are for.

WO FAT

Your answer...?

McGARRETT

I'm sure you've guessed.

Hands paper back to Wo Fat.

WO FAT

You realize it is quite within my
power to have this done.

McGARRETT

Torture? Brainwashing?

WO FAT

Crude terms, McGarrett. It is
now a science, nothing more.
Behavior modification through
stress. We have refined the
methods considerably since the
Korean War.

(MORE)

CONTINUED

185. CONTINUED (2)

185.

WO FAT (CONT'D)

And even then, the world saw your
brave G.I.'s stand up before
cameras, and confess their crimes
against the People's Republic of
China.

(indicating the
paper again)

You will do it, McGarrett. One way
or another. Why not spare yourself
a most unpleasant interlude.

McGarrett takes the paper, scans it again.

McGARRETT

And after I did it...then what?

WO FAT

Your release, and freedom. You
have my word as a professional.

A beat. Then McGarrett quickly tears the sheet of paper
in two, and hands the pieces back.

McGARRETT

Now you have mine.

Wo Fat looks genuinely sad.

WO FAT

This does not make me happy.

He presses a button somewhere on a wall. A moment later
MR. CHONG enters.

WO FAT (CONT'D)

(to Mr. Chong)

Mr. McGarrett's reconditioning
will begin.

Mr. Chong escorts McGarrett out of the room.

186. EXT. KAI TAK AIRPORT - DAY

186.

Another jetliner comes in for a landing.

VOICE ON P.A.

Your attention, please. Flight
209 now arriving at Gate Four.

187. CUSTOMS AREA 187.
ANGLE - PASSENGERS clearing customs.
188. ON SUPERINTENDENT BLAKE & ANTHONY WARD 188.
standing nearby, watching the passengers.
189. BACK TO THE PASSENGERS 189.
The last few are checked through - then no one.
190. BLAKE & WARD 190.
looking puzzled.

BLAKE
(checking a cablegram
he holds)
He did say 209...
(to Ward)
Check the Flight Supervisor.
I want a passenger list.

WARD
Right.

Ward goes off toward the airline gate.

191. EXT. IOLANI PALACE - NIGHT (STOCK) 191.
To establish.

192. INT. DANNY'S CUBICLE - FIVE-0 - NIGHT 192.
(OR ALTERNATE LOCATION IF NECESSARY OR DESIRED)

Danny is gathering his things, getting ready to leave
for the day, when the telephone RINGS.

DANNY
(into phone)
Williams.

OPERATOR'S VOICE
(filter)
Long distance from Hong Kong.
One moment, please.
(then)
Go ahead, sir.

CONTINUED

192. CONTINUED

192.

INTERCUT BLAKE - HIS OFFICE - DAY

BLAKE

Williams, it's Blake here. What's happened to McGarrett?

DANNY

He hasn't arrived?

BLAKE

Not on Flight 209, he hasn't.

DANNY

(easily; consulting
a memo)

You've got the wrong plane. He was on Flight 17, arriving Hong Kong 10 A.M. your time. We sent you a cable.

BLAKE

That was the first plan. Then it was changed to...

(reading)

...Flight 209, arriving 12 noon, our time. That's in the second cable.

DANNY

(beat; concerned)

We never sent a second cable.

BLAKE

(beat)

I'll investigate fully, and keep you informed.

193. ON DANNY

193.

hanging up thoughtfully, worriedly. He goes to adjoining cubicle where Chin Ho in shirtsleeves is finishing a report.

DANNY

(to Chin Ho)

Get ready for a trip.

Chin Ho looks up from his desk.

194. EXT. MOUNTAIN CASTLE (HONG KONG) - DAY

194.

The castle looms high and ominous. CAMERA MOVES IN SLOWLY.

195. INT. BASEMENT CELL - CASTLE - DAY (BUT DIM)

195.

We find McGarrett sitting on floor in a virtual prison cell. Suddenly the heavy metal door CLANKS OPEN, and Two Chinese appear. Big, tough men.

1ST CHINESE

(harshly)

Get up!

McGarrett does. They grab his arms, and hustle him out of the cell.

196. INT. "BLACK ROOM" - TIME DOES NOT EXIST

196.

This is a room, the dimensions of which are never known. All is shrouded in blackness except for a single HARSH SPOTLIGHT pouring downward from the ceiling. Sound of METAL DOOR OPENING O.C. McGarrett is hustled in by the Two Chinese, and thrust into the light. The Chinese exit, and we hear the DOOR SLAMMING SHUT. McGarrett blinks in the light, trying to get his bearings.

(Note: In Wo Fat's speech that follows, trick effects are used. Sometimes the voice seems to come at McGarrett from a dozen angles, sometimes from one distant source. It is alternately a thunderous command...or a whisper magnified a hundred times).

WO FAT

McGarrett...this is the end of the world as you know it. From this time on, the guideposts you have leaned upon all your life... will vanish as quicksand beneath your feet, until you-doubt the existence of reality--even of yourself...

(echoes)

...yourself...yourself...

Suddenly a trap beneath McGarrett opens and he falls through quickly. Sound of WIND TUNNEL begins.

MONTAGE BEGINS:

197. ON MCGARRETT - FALLING - LIMBO SHOT

197.

He seems to be plunging through a bottomless tunnel. WIND SCREAMS deafeningly. He opens his mouth to gasp for breath, but the WIND overtakes any human sound including his own screams. Then -

198. SUDDEN BLACKNESS 198.
and silence. SNAP of a switch.
199. HARSH LIGHTS 199.
rotating in overlapping circles, FLARING FRAME.
200. SUBLIM - McGARRETT 200.
blinking against these lights.
201. OTHER LIGHTS 201.
wall-size, pulsating, multicolored, nauseating with
THROBBING HIDEOUS SOUND to match the rhythm of the lights.
SUPERIMPOSE:
202. XLS - McGARRETT - HEAD ONLY 202.
lost in spacial disorientation. CAMERA ZOOMS to CLOSEUP
as lights and sound continue throbbing. Then SUDDEN
SILENCE for --
203. CLOSEUP - McGARRETT'S ARM 203.
tied off to make veins bulge. A hypodermic needle
plunged in.
204. CLOSEUP - McGARRETT'S FACE 204.
writhing in agony. He looks off suddenly in one direction.
205. ZOOM SHOT - A CLOCK 205.
with its hands going unnaturally fast, the wrong way!
206. FULL SHOT - McGARRETT - IN LIMBO 206.
running SLOW MOTION as if to escape from something
terrible -- brushing aside spidery webs as he runs.
207. SUBLIMS - MONSTER FACES 207.
watching as he runs through this chamber of horrors. One
face is the smiling Wo Fat.
208. SHOCK CLOSEUP - McGARRETT 208.
lying face-up on a lab table, and wired all over his face
and body for electric current. Suddenly the juice is
turned on, and he writhes and screams and convulses in
agony.

209. BLACKNESS 209.
210. HARSH LIGHTS 210.
rotating in overlapping circles, FLARING FRAME.
211. ON McGARRETT 211.
seated in limbo with the harsh lights on him - exhausted,
unshaven, trying to fall asleep. A heavy hand ENTERS
FRAME and slaps his face forcing him awake.
212. DOLLY THROUGH BLACKNESS - TO A BEAUTIFUL ORIENTAL WOMAN 212.
her arms outstretched, as though to receive him in love.
213. ON McGARRETT 213.
raising his arms toward her.
214. DOLLY TO WOMAN CONTINUES 214.
Then -
215. EXTREME CLOSEUP - McGARRETT 215.
moaning in pain. ZOOM OUT to show him hanging by his
thumbs.
216. OTHER LIGHTS 216.
wall-sized, pulsating with THROBBING HIDEOUS SOUND.
217. CLOSEUP - McGARRETT'S ARM 217.
another hypodermic injection.
218. FULL SHOT - McGARRETT - IN LIMBO 218.
more running SLOW MOTION, but at a CRAZIER ANGLE than
before.
219. HARSH LIGHTS 219.
rotating in overlapping circles, FLARING FRAME
220. ON McGARRETT 220.
seated in limbo, an unshaven emaciated shell of his former
self. Starving for sleep, trying to close his eyes. Two
hands ENTER FRAME and gently prod him. He looks up.

221. HIS POV - ANOTHER MCGARRETT 221.
clean-shaven, well-dressed, prodding him awake with a gentle smile.
222. ON MCGARRETT 222.
seeing this image, losing all sense of reality and SCREAMING in terror. (SCREAM blends with sound of next scene)
- MONTAGE ENDS
223. EXT. KAI TAK AIRPORT - DAY 223.
CLOSE ON WHEELS of an incoming jet, as they SCREECH in contact with the ground.
224. INT. AIRPORT CUSTOMS AREA - DAY 224.X
Danny and Chin Ho are checking through customs with other passengers.

BLAKE (O.C.)
Williams!

Blake and Ward come up. Blake offers his hand to Danny.

BLAKE (CONT'D)
We've met before.

DANNY
International Police Convention...

BLAKE
Sydney, Australia, '72. Good to see you, Williams.

DANNY
(introducing)
Chin Ho Kelly, Five-0.

BLAKE
Anthony Ward, C.I.D. Triad Bureau.

They exchange "How do's." CAMERA TRUCKS THEM as they start to leave the area.

CHIN HO
Anything on McGarrett?

CONTINUED

224. CONTINUED

224.

BLAKE

(bravely)

Nothing more...except that
we know he was on the earlier
flight, and never reached
his hotel. I'm afraid we've
got to assume the worst.

DANNY

We already have.

225. EXT. ROAD IN KOWLOON - DAY

225.

PANNING Blake's car as it pulls away from airport.

BLAKE (V.O.)

There's the second cablegram
that arrived...

226. INT. BLAKE'S CAR IN MOTION - DAY

226.

Anthony Ward is driving, with Chin Ho beside him.
Blake and Danny in back seat. Blake is showing
cablegram.

INTERCUT POV'S

from car: scenes of Kowloon.

BLAKE

...It's our only clue at
the moment.

DANNY

We're running this down right
now through the Cable Office
in Hawaii.

CHIN HO

With luck we might make an
I.D. on the sender.

BLAKE

If we knew a bit more about
why McGarrett came...it
might help us develop some
leads.

CONTINUED

226. CONTINUED

226.

DANNY

Toxin - two vials - enough
to wipe out a city. They
were stolen from Hawaii by
someone posing as Professor
Soong. McGarrett was after
them.

WARD

Why here?

DANNY

One clue was left in Hawaii.
It had the mark of Nine
Dragons.

BLAKE

Our worst crime organization.

CHIN HO

That we know.

226A. EXT. BLAKE'S CAR APPROACHING WALLED CITY - DAY

226A.

BLAKE (V.O.)

If he is being held by
Nine Dragons...

226B. INT. BLAKE'S CAR IN MOTION - DAY

226B.

BLAKE (CONT'D)

...our link to information
is here - the Walled City.

WARD

Not a very nice place I'm
afraid...

226C. POV FROM CAR - THE WALLED CITY

226C.

WARD (V.O.)

Narcotics, murder, prostitution
...you name it.

DANNY (V.O.)

How about a full mobilization
sweep -- house-to-house
search.

CONTINUED

226C. CONTINUED

226C.

BLAKE (V.O.)
That might work in Honolulu,
but not in Hong Kong. If
so much as one policeman is
spotted here, everything
and everybody disappears...
and I do mean every body.

CRASH CUT:

227.
THRU OMITTED
231.

227.
THRU X
231.

232. INT. BLAKE'S PRIVATE OFFICE - DAY

232.X

as Blake, Ward, Danny and Chin Ho push in from outer
office. Blake goes to map of Walled City.

BLAKE
We've had to learn other
techniques.
(to Ward)
Who've we got in there now?

WARD
Unfortunately no one at the
moment. Not since 83 was
mailed back to us in several
parcels.

BLAKE
(to Five-0
men)
Our undercover men don't
often reach retirement age.
(takes slip
of paper
from desk,
hands it
to Ward)
Here's someone new -- on loan
to us from Special Branch.
Code Number 42.

CONTINUED

232. CONTINUED

232.

WARD
(reading with
surprise)
Penetrated Nine Dragons!

BLAKE
Make contact right away.

WARD
Yes, sir.

He exits.

BLAKE
This may take a little time.
But I can assure you of one
thing...
(beat)
... If the news about McGarrett
is bad, we'll know very
quickly. Nine Dragons boasts
of its hits.

ZOOM TO mountainous Castle Peak region on the map.

233. INT. BASEMENT CELL - CASTLE - DAY (BUT DARK)

233.

ANGLE - McGarrett sleeping on floor of cell. He is
haggard, gaunt, and hollow-eyed. Sound of FOOTSTEPS
approaching in corridor outside. Then METAL DOOR
CLANKS OPEN, and the Two Chinese Heavies enter. They
wake him up. McGarrett tries to resist them. He
seems lethargic, half-drugged.

McGARRETT
No...no...got to sleep...
got to sleep...

Wo Fat enters the cell, and moves very close to McGarrett.
They are face-to-face, as McGarrett is still being held
by the Two Chinese. Wo Fat holds a bowl of food.

WO FAT
(gently)
McGarrett...everything is all
right. The ordeal is over.

McGARRETT
...got to sleep...

CONTINUED

233. CONTINUED

233.

WO FAT

You will get plenty of sleep
and food...

(McGarrett now
looks at him
directly)

...even a lovely boat ride
soon. You've been a very
good boy.

Wo Fat puts the food down near McGarrett. Then he
and the Two Chinese leave the cell, CLANKING the
door shut. McGarrett looks puzzledly at the food,
then rises to door of cell and POUNDS on it.

McGARRETT

(pounding, shouting)

What did I do? ... What did
I do??? ...

FREEZE FRAME:

END OF ACT FIVE